

Tenor

4/4

pam pam Pam pam pam pam

Tenor

5

Pam pam Ra-pa-pa-pam Pam pam pam pam

Tenor

9

Pam pam Ra-pa-pa-pam Pam pam pam pam

Tenor

13

Pam pam Ra-pa-pa-pam Pam pam pam pam

Tenor 17

Pam pam pam pam Pam pam Ra-pa-pam Ra-pa-pam

Tenor 21

Pam pam pam pam Pam pam Ra-pa-pa-pam

Tenor 25

Pam pam pam pam Pic- co-

Tenor 30

lo bam-bi- no ra-pa-pa-pam io so- no po-ve- ro pa-

Tenor 35

ra-pa-pa-pam Per te non por-to do-ni ra-pa-pa-pam

Tenor 40

Ma so-lo^il mio tam-bu-ro ra-pa-pa-pam

Tenor 44

ra-pa-pa-pam ra-pa-pa-pam Suo-ne-

Tenor 48

rò^il tam-bu-ro ra-pa-pa-pam al mio-Rel'

Tenor 53

ra- pa- pa- pam- pam ra- pa- pa- pam- pam

Tenor 57

ra- pa- pa- pam- pam ra- pa- pa- pam- pam ra- pa- pa- pam- pam

Tenor 60

ra- pa- pa- pam- pam ra- pa- pa- pam- pam ra- pa- pa- pam- pam

Tenor 63

ra- pa- pa- pam- pam ra- pa- pa- pam- pam ra- pa- pa- pam- pam

Tenor 66

ra- pa- pa- pam- pam ra- pa- pa- pam- pam ra- pa- pa- pam- pam

Tenor 69

ra- pa- pa- pam- pam ra- pa- pa- pam- pam ra- pa- pa- pam- pam

Tenor 72

pam- pam lui sor- ri- de^a me

Tenor 77

e^al mio tam- bur ra- pa- pa- pam ra- pa- pa- pam

Tenor

80

The musical notation is written on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 80. The melody consists of the following notes: a quarter note on G4, a quarter note on A4, a pair of beamed eighth notes on B4 and C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. The lyrics 'ra- pa- pa- pam- pam' are aligned under the first six notes, and 'pam- pam- pam\' are aligned under the last three notes. The piece concludes with a fermata over the final note.

ra- pa- pa- pam- pam

pam- pam- pam\'